

## 5th Zlín Youth Salon 2009

The radical activism and full engagement with which Jakub Adamec and his colleagues from the audiovisual group I love 69 popgejú have moved beyond the borders of the Ostrava art scene leaves no doubt that their often obscene and absurd provocations bring along more than a naive show. Their obstinate effort to avoid any, even mildly normative artistic ideas is not only an expression of their ultimately modern exploration of the prerequisites of the art industry, but also a way to overcome them. Last year, Adamec graduated from the studio of Petr Lysáček at Ostrava's Faculty of Fine Arts. The main part of his MA thesis was a video composed of extravagantly mixed fragments, in which intellectual irony blends with a real life situation. A discontinuous story line and a constant intertwining of living reality with artistic exploration evade any fixed interpretation. The only thing we can say is that Adamec's works are full of life and are definitely not at risk – at least for now – of becoming sterile.

Václav Mílek, text from catalogue